

MEGHAN POWE

AFTRA

Height: 5'8"
Weight: 138

Hair: Blonde
Eyes: Green/Blue

Cell: (734) 645-3812
E-mail: megghanpowe@yahoo.com

THEATRE

OFF-BROADWAY

Last Jew in Europe
The Boy in the Basement

Maria
Anna

The Jewish Theater of New York, Leya Adler
SoHo Playhouse (NY Fringe Festival), Nell Balaban
Barrow Street Theatre (Encore Series), Nell Balaban

OFF-OFF-BROADWAY

New Orleans
The Seagull
An Ideal Husband
Catching Fairies

Marie
Masha
Mrs. Marchmont
Margie

The Crowne Theatre, Cynthia Granville
The Sargent Theatre @ ATA, Kelly Barrett
The Beckmann Theatre @ ATA, Kelly Barrett
The Beckmann Theatre @ ATA, Jenny Bechem

NYC STAGE

After a Fashion
Stop Kiss
Not the Ravine
Persons of Interest
Reflections of a Heart

Lead Artist
Sara
Natasha
Diva, Salvation
Wife

Solomon R. Guggenheim, Holly Hughes
The Barrow Group, John Russo
Brooklyn Playwrights Collective, Mark Duncan
The Red Room @ The Kraine Theater, Larry Myers
The Lighthouse International, Christopher Roberts

REGIONAL

The Balcony
Cosi
Michigan Capital Campaign Kickoff
The Laramie Project

Carmen
Ruth
Narrator
Amanda Gronich/Alison Mears/
Sherry Johnson/Trish Steger

Trueblood Theatre, Mbala Nkanga
Arena Theatre, Brian Lobel
Rackham Auditorium, Holly Hughes
Arena Theatre, Chad Pisetsky

The Quick-Change Room
The Grapes of Wrath
The Nutcracker
Annie

Anna
Narrator
Queen, Party Guest
Miss Hannigan

Mendelssohn Theatre, Philip Kerr
Power Center, Darryl V. Jones
Power Center, John Neville-Andrews
Macomb Ctr. for the Performing Arts, Louis Fazzini

FILM & TELEVISION

Guiding Light
Kidnapped
Su Casa Mi Casa
Descent (w/ Rosario Dawson)
Travoltatosis

US, Supporting
Club Friend
Cassidy
Party Girl, College Grad
Debbie

CBS
NBC
Rudah Poran de Paula
New York, NY, Talia Lugacy
Seven Bridges Productions, Tommy Walsh

TRAINING

BFA Theatre Performance, University of Michigan, Ann Arbor
Stella Adler Acting Conservatory, The Barrow Group Theatre Company

ACTING: Bruce McCarty, Jacqueline Brogan, Seth Barrish, Lee Brock (Scene Study and Shakespeare), Philip Kerr, Jerry Schwiebert (Improvisation), Sarah Jane Gwillim, Darryl V. Jones, John Neville-Andrews, Janet Maylie (Camera), Betsy Parrish (Adler Technique), Alice Saltzman (Scene Study)

VOICE: Annette Masson (Linklater), Alithea Hages (Berry), Marcia Porter, Jennifer Fitch

MOVEMENT: Joanne Edelmann (Alexander Technique), Jerry Schwiebert (Tai Chi and Alexander Technique), Malcolm Tulip (Clown)

COMBAT: Erik Fredricksen, SAFF Certified in Unarmed, Quarterstaff, Rapier/Dagger

COMMERCIAL TECHNIQUE: Barry Shapiro (Herman/Lipson), Brooke Thomas & Mary Egan (House Production)

SPECIAL SKILLS

Handstands, Cartwheels, Impressions; Standard American, British, Southern, New York, Polish, Midwestern, Australian Dialects; Mask, Clown, Ballet (11 years of training), Piano (10 years of training), Competitive Running, Basketball, Yoga, Tennis, Golf